

Lecture 31, November 7

Residuals

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Announcements

• Project 2 deadline is Tuesday (tomorrow) 11/8 at 7 p.m.

• Homework due Wed/Thurs as usual.

• Friday is an Academic and Administrative Holiday. No lecture and no office hours.

Error in Estimation

• error = actual value - estimate

- Typically, some errors are positive and some negative
- To measure the rough size of the errors
 - **square** the **errors** to eliminate cancellation
 - take the **mean** of the squared errors
 - take the square **root** to fix the units
 - root mean square error (rmse)

Least Squares Line

- Minimizes the root mean squared error (rmse) among all lines
- Equivalently, minimizes the mean squared error (mse) among all lines
- Names:
 - "Best fit" line
 - Least squares line
 - Regression line

Residuals

- Error in regression estimate
- One residual corresponding to each point (*x*, *y*)

residual = observed y - regression estimate of y

- = observed y height of regression line at x
- = vertical difference between point and line



Residual Plots

For good regressions, the regression plot

- Should look like a blob
- About half above and half below the horizontal line at 0
- Similar vertical spread throughout
- No pattern

Spotting a Problem

Residual plots can be used to detect:

- Non-linearity
 - Shape of scatter plot is curved, not a straight line







Spotting another Problem

Residual plots can be also be used to detect:

Heteroscedasticity
Uneven spread

Residual Plots are Flat Overall

- No matter what the shape of the original scatter:
- The residual plot cannot have any overall trend, neither upwards nor downwards
- The correlation between the residuals and the predictor variable is 0.

The Average of the Residuals

• It's 0.

- Always.
- No matter how nasty the scatter diagram is.

Rough Size of Error in Regression

SD of residuals = $\sqrt{1-r^2} \times SD$ of y

Another Way to Think About *r*

$|r| = \frac{\text{SD of fitted values of } y}{\text{SD of observed values of } y}$

Tyche, the Goddess of Chance



A "Model": Signal + Noise



What We Get to See

